

Dear Mr. Wall, Mr. Krawetz,

I write this letter because I am appalled at the news of the proposed cut to the Saskatchewan Film Employment Tax Credit Program.

I don't understand how the government can justify cutting a program that has generated over 500 million dollars of production in our province, and has fueled not just the film community's creative and technical trades, but the wider community as well.

I am a proud Metis actor, singer and screenwriter, whose national and international reputation have done Saskatchewan proud. I have been an ambassador for Saskatchewan because of the very fact that my creations could be produced here. My voice could be nurtured, developed, and produced here. Many people across this country and abroad are now aware of the existence of my culture and our prairie worldview because my province invested in its film and television community, who in turn invested in me.

What other voices are waiting in the wings? Whose valuable worldview will be silenced if this government chooses to cut the lifeline that brings valuable work to our province? The cut to this program will devastate the livelihood of thousands of film industry employees as well as a booming industry.

I sincerely request that you think again on cutting the Saskatchewan Film Employment Tax Credit Program.

With Respect,

Andrea Menard